Scenic America conference materials now available

Scenic America's annual Board of Directors and Affiliates meeting was held recently in the historic city of Salisbury, North Carolina. The group was joined by local members, area professionals and public officials for a symposium on Protecting Scenic Beauty and Community Character.

Symposium materials are now available to the public.

During a lunchtime ceremony Scenic America presented Founders Awards to Ruth Becker, Charles Floyd and the family of Marion Fuller Brown for their roles in helping to establish the organization 35 years ago.

Also available are two videos produced for the event. The first is a look at historic preservation in Rowan County with a focus on the Barber Farm, and the other is a look at the challenges and benefits of effective billboard control in North Carolina and elsewhere.

Balancing Nature and Commerce Course offered in January 2017

The Conservation Fund is accepting applications for its 3-day course, Balancing Nature and Commerce in Rural Communities and Landscapes, to be held Jan. 31 - Feb. 2 at the National Conservation Training Center in Sheperdstown, West Virginia.

In this proven program teams will identify opportunities to differentiate their communities based upon their unique assets and develop specific action plans for implementation when they return home.

The featured speaker will be Ed McMahon, former Scenic America President and current Senior Resident Fellow at the Urban Land Institute. McMahon is nationally known as an inspiring and thought provoking speaker and leading authority on topics related to economic development, land conservation, smart growth and historic preservation.

Click to learn more and apply.
Forest History Society seeks photos

The Forest History Society and several allied organizations have undertaken a project aimed at collecting sets of repeat photographs relating to land management and environmental research.

The Repeat Photography Project seeks to provide a centralized location on the web for users to access, compare and interpret repeat photos. A repeat photo shows a specific location at two or more different times and is a powerful visual resource for scientific study and education in forest and landscape management.

By providing an authoritative site on the subject we hope to identify previously unknown repeat photographic pairs and sequences, promote the creation of new repeat sets, and foster interest in the future uses of repeat photography.

If you have photos, research ideas, or any other input that might help, please contact Project Photo Archivist Sara Pezzoni at sara.pezzoni@foresthistory.org.